



PORTRAYING PRESIDENT REAGAN is actor Donald Williams in the reenactment of the attempted assassination.

Hospital documentary tomorrow

by B.R. Tekle

Hatchet Staff Writer

Exactly one year after the attempted assassination of President Reagan, WJLA-TV will broadcast a one-hour documentary on GW Hospital's efforts to save his life.

The program, to be aired tomorrow night at 9 p.m. on channel 7, was produced by Frank Kavanaugh, the executive director of GW-linked Airlie Foundation, a conference center in Warrenton, Va. The documentary will reenact the event from the scene of the shooting at the nearby Washington Hilton to the hospital itself.

Reagan will be played by actor Donald Williams, with actors from the Alexandria Little Theatre and the Fauquier Community Theatre portraying the Secret Service agents who were with the president. The other actors - doctors, nurses, D.C. police and the paramedics - are played by

themselves.

Approximately 30 hours were spent filming at GW hospital, Kavanaugh said. The film crew also spent about six weeks interviewing Secret Service agent Jerry Parr and a number of hospital staffers who were on duty that day.

Kavanaugh said yesterday that the main objectives for the presentation were to capture the level of excitement and tension present on that day, and whether the real people would be comfortable enough to carry out their normal duties while being filmed. "The staffers gave such credible performances that the results of the documentary will portray a montage of the emotions felt that day," he commented.

The post-operative scenes in the film will show the real doctors - Benjamin Aaron, Paul Columbian and David Gens (See REAGAN, p. 14)



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GW prof to head Legal Services Program targeted in cuts

by Virginia Kirk

Hatchet Staff Writer

Gerald Caplan, a GW law professor, has been appointed acting president of the U.S. Legal Services Corporation, slated for elimination by the Reagan administration, and will begin his duties on a part-time basis this week.

The Board of Directors of the corporation appointed him to the position until they reach a decision on a full-time president.

Caplan still has to be confirmed by the Senate. Hearings are due to begin today, Tim Ayers, director of public affairs for the Legal Services corporation, said Friday.

The corporation was formed in 1967 by the Johnson administration to give civil legal assistance to the poor. The corporation is an indirect government agency, similar to the Corporation for Public Broadcasting, in that it goes directly to Congress for its funding, Ayers said.

But the Reagan administration's budget proposals for 1982 and 1983 have recommended total elimination of the program. Last year Congress overwhelmingly voted to keep the corporation, but cut its funding by 25 percent. The organization's \$240 million budget covers all non-profit legal services in all jurisdictions of the country, Ayers said.

Caplan, who Saturday claimed he is not for axing the program, said will not be the one to fight for its existence because the board seems to be handling it.

(See CAPLAN, p. 13)



Inside

Science Update highlights
the space shuttle - p. 7

Arts: The Pirates of
Penzance and Zippy the
Pinhead - pp. 8-9

23,000 - many of them
students - march to
protest U.S. involvement
in El Salvador - p. 11

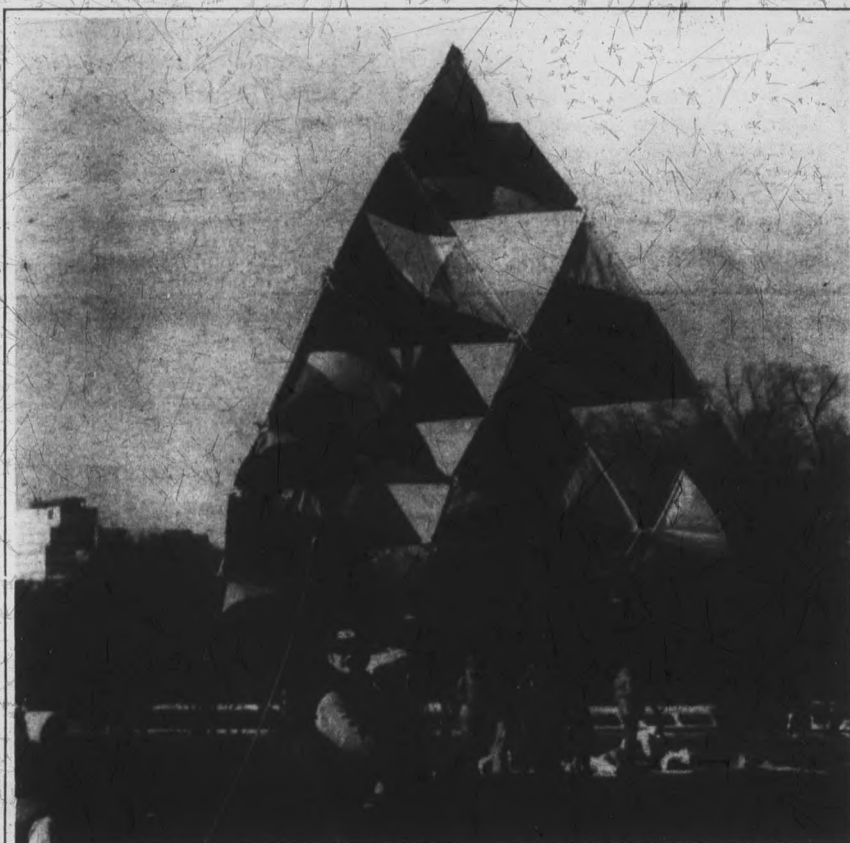


photo by Jeff Levine

CATCHING THE BREEZE wasn't easy for this monster kite, but its owner gave it a try anyway in a kite contest Saturday afternoon on the Mall.

Academic Cluster mostly office space

by Neil Fick

Hatchet Staff Writer

When the new Academic Cluster opens this fall, it will have more office space than classrooms, Robert E. Dickman, GW's assistant treasurer, said in an interview Friday.

"There is no question that the building will contain more office space," he said.

Dickman said the approximately \$25 million building will contain 32 classrooms to be used mostly by the art, music and

education departments. He also said the building will contain the deans' offices for Columbian College and the Graduate School of Arts and Sciences.

Critics have charged that the Academic Cluster was "sold" to the student body as a classroom building when it is actually another faculty and administrative office building. Increased maintenance costs and mortgage payments for the Cluster contributed to next year's tuition increase.

Dickman does not deny that the building is mainly an office building, but he added that the building has a sound economic floorplan that adds facilities never before on the GW campus.

The design calls for an astronomy viewing area on the roof of the main structure, and a telecommunications center on the third floor that will have the capability of broadcasting satellite productions through special antennas built in to the Cluster.

The southeast module of the building will contain the student accounts offices, which are presently scattered over the campus. Dickman said the consolidation of the offices would be more convenient for students.

The tower module will contain a mix of offices and classrooms, Dickman said. He noted that it is hard to say what actually constitutes an office or classroom space. "If you look at the floor plans, particularly in the art, (See CLUSTER, p. 13)

Harriman: U.S. must negotiate with Soviets

by Greg Kumkumian

Hatchet Staff Writer

Former ambassador to the Soviet Union and former governor of New York W. Averall Harriman told GW students Wednesday night that the Reagan administration "is remiss in not negotiating with them (the Soviets) because we can at this point wipe each other out."

Harriman, 80, has also been Secretary of Commerce, and Under Secretary of State for the Kennedy administration. His talk

on his 60 years in politics was sponsored by the World Affairs Society at a lecture in Corcoran Hall.

Harriman said that in the world spectrum "our most vital relations are with the Soviet Union." He said he approved of both the first and the second Strategic Arms Limitations Treaties (SALT).

Harriman, on the U.S./U.S.S.R. arms race, said, "You've got to make sure that the Soviet Union keeps their side of any deal, because the key to any

successful arms limitations treaty is the ability for both sides to check up on each other."

Addressing the conflict in El Salvador, he said, "I don't see anything good coming out of this, but I'm waiting and watching."

At the outset of World War II, Harriman said Franklin D. Roosevelt sent him to Britain to keep the English in the war and then to the Soviet Union for the same purpose.

In 1941, the former governor became Ambassador to the Soviet Union for two-and-a-half years.

"I learned that the people of the Soviet Union are very genial but the government and its objectives are abhorring," he said.

In 1961 former President Kennedy sent Harriman to Russia to establish the Limited Test Ban Treaty, and Harriman, as he proudly exclaimed, "was out of there with a treaty in 13 days."

When asked what foreign leader he most admired, he said Winston Churchill without

hesitation. He repeated something Churchill once told him: "Few people are gifted to understand the politics of their own country, but no one is so gifted to understand the politics of another country."

Domestically, he said Roosevelt was the leader he most admired because he brought the country out of its worst depression, and built up the confidence of the country.

Neustadt assails Reagan's economics

by Ken Seewald

Hatchet Staff Writer

Richard Neustadt, a noted expert on the presidency and a professor of government at Harvard University's John F. Kennedy School of Government, told a GW audience Friday night that President Reagan "has a hole in the bottom of his central economic program."

The former aide to presidents Truman, Kennedy, Johnson and Carter said that because of the financial community's lack of confidence in Reagan's program,

the press has been uncharacteristically easy on Reagan. The press, he said, has given Reagan "the benefit of doubt in person, persona and style." He called for the press to be more critical than it has been thus far while maintaining responsible journalistic standards.

"A general image forms early and lasts long," he said, and "Reagan has a good image, good style, and a good staff, which former President Carter lacked."

Neustadt gave other possible reasons for the press' easy-going treatment of Reagan. On economics, for example, he said Reagan's policy is complex just at a time when economic theory is in a state of flux. Thus the press doesn't know how to explain "a possible hole in Reagan's policy."

(See NEUSTADT, p. 12)

Correction

The deadline for scholarship applications at GW was omitted in the Thursday, March 25 issue. The deadline for all applications and updating new ones is April 16 at the financial aid office.

Passover 1982

Join us for FIRST SEDER
Wednesday, April 7 6:30 pm,
at GW HILLEL

\$8.50 Hillel members; \$10 students; \$15 non-students

Seder is by reservation only. Seating is very limited. Reservations (with payment) must be made no later than March 31. Call 338-4747.

PASSOVER MEALS, at GW HILLEL, are available during Passover. Lunches and dinners will be served. Call 338-4747 by March 31 to reserve a place. Discounts are available for students on SAGA meal plan.

PASSOVER FOOD COOP: Call HILLEL to order passover foods to be picked up at HILLEL. Coop orders must be made and paid for by March 31.

March 31

Dr. Dennis O'leary

Speaking on "The Saving of the President"

8 pm C 103

Free

April 1

Film: Tarzan, The Ape Man

8 & 10:30 pm in Marvin Center 3rd Floor

Comedy Night in the Rat (8:00 pm)

April 2

Airplane

8 & 10:30 pm in Lisner Auditorium

April 5

Zdzislaw Rurarz- Defected Polish Ambassador to Japan

8 pm 4th floor Marvin Center

and:

Applications for PB positions are available in the Marvin Center 429
sign up to schedule your interview

20 teams vie in Olympics

Some would say the hardest part was getting over the horse. Then again, another might say the hardest part was catching the egg. But having fun was easy in the first annual GW Olympics, where the olympians did everything from a tug-of-war to trying to sink the eight ball in a game of pool.

Carlos Berreteaga, the GW Student Association (GWUSA) vice president for student organizations and a co-organizer of the event, said, "This is the first time since I've been at GW that I've seen this many students get psyched up to participate in something."

Doug Morris, Program Board's

co-chairperson for public relations and the other co-organizer, said, "Hell, it was great! I just wish I could properly thank everyone who gave so much time and energy."

The event, which was co-sponsored by GWUSA and the Program Board, was held Friday, Saturday and Sunday with 20 teams competing.

Either a gold, silver or bronze medal was given to the competitors on top three teams in each of the 13 events, and points were awarded to the teams for placing in the events. The overall winners of the first GW Olympics were the Trojans, the second winners overall were B.O.S.S., and third

went to Thurston Sixth floor.

In the individual events the winners were as follows from first to third: Pool-GW Bowling Club, Trojans, B.O.S.S.; Ping Pong-Hong Kong Students Association, R&B, Kappa Sigma; Bowling-B.O.S.S., GW Bowling Club, Dirty Hooters; College Bowl-The Block, Transfers, Thurston Lori; Egg Toss-Kirsten's Kinkies, Trojans, Dirty Hooters; Three-legged race-I.S.S., Transfers, Kirsten's Kinkies; Swimming-Bizarros, Dirty Hooters, Thurston Tony; Tug-of-war-B.O.S.S., Thurston Sixth floor, I.S.S.; Wheelbarrow race-Dirty Hooters, Thurston Sixth floor, B.O.S.S.; Ultimate Frisbee-Kappa Sigma, Trojans, Thurston Sixth floor; Scavenger hunt-The Block, I.S.S., Thurston Lori; Obstacle course-Trojans, Thurston Sixth floor, B.O.S.S.



photo by Jeff Levine

VAULTING THE HORSE was only the first "obstacle" for Captain Bizarro (notice the B) and others on a course of somersaults, jump rope, and beam-walking in the final trial of the GW Olympics.

80 apartment spaces remain after lottery

The apartment dorm lottery for juniors and seniors left 80 spaces unclaimed when it ended after midnight on Thursday, and those spaces will be available in the all-dorm lottery this week.

Sherri McGee, assistant director of housing services, said Friday unclaimed spaces will be put up for grabs in the all-dorm lottery Wednesday night, but are still limited to juniors and seniors.

"I don't know why they weren't taken. A lot of the apartments left don't even have one person in the room," McGee said. She said some students did not enter the apartment lottery, preferring to try for a single in Mitchell.

"We were surprised and

pleased that we were able to accommodate everyone. It is even possible that some of the students on the waiting list could get into the apartments," McGee said. Students who were excluded from spaces from the on-campus housing system drew for positions on a waiting list Friday. Ann E. Webster, director of housing, has said she believes all the waiting list students can be placed in dorms before mid-July.

The in-dorm lotteries for all remaining eligible students will be held today and tomorrow at 9 p.m. in the halls and the all-dorm lottery will be on Wednesday at 9 p.m. in the Marvin Center.

Virginia Kirk

G.W. COLLEGE DEMOCRATS

INVITE ALL MEMBERS AND INTERESTED PEOPLE TO A GENERAL MEETING

Monday march 29 - 8 pm
Marvin Center 413
Yearbook Picture Will Be Taken

CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

3/29: GW College Democrats will hold a general meeting for all interested persons; yearbook picture will be taken. Marvin Center 413, 8:00 p.m.

3/29: Program Board holds meetings Mondays to discuss PB proposals and business. Marvin Center 429, 9:00 p.m.

3/29: Students for Non-Nuclear Future hold general meeting Mondays. Marvin Center 401, 12 noon.

3/30: GWU Bowling Club invites men and women, both experienced and beginners, to meet Tuesdays. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

3/30: Deafinitions, an organization geared towards developing an awareness of the deaf community, meets Tuesday. Marvin Center 411, 8:30 p.m.

3/30: Newman Catholic Student Center holds Scripture and brown bag lunch group Tuesdays; come digest lunch along with the New Testament. All Welcome. Newman Center, 1:10 p.m.

3/30: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

3/30: Summit University Fellowship meets Tuesday to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. MC 416, 7:30 p.m.

3/30, 4/2: GW Aikido Club, which practices the art of reconciliation through non-violence, holds classes for men and women Wednesdays and Fridays; Smith Center's Letterman's Room and Marvin Center fourth floor lobby, respectively, 6:30 p.m.

3/31: GWU Chess Club/Team meet Wednesdays to talk, play and compete in chess-related activities. Marvin Center first floor cafeteria, 8:00 p.m.

3/31: GW Christian Fellowship holds worship, Fellowship, teaching and prayer Wednesdays. All welcome. Marvin Center 426, 7:30 p.m.

4/1: Christian Science Organization holds weekly testimony meetings. Marvin Center fourth floor, 6:00 p.m.

4/1: International Student Society holds coffee or wine hour Thursdays. Building D. For further info., contact Lesly Gervais at 588-2412.

4/1: Religion and Classics Department invite all of those with some knowledge of Greek to read Acts from the New Testament in Greek bring your copy, and lunch. Building O-102A, 12:20 p.m.

4/4: Newman Student Center holds Catholic Mass in the Marvin

Center Theatre or Ballroom, 10:30 a.m. For further info., call 676-6855.

ARTS AND ENTERTAINMENT

3/29: GWU Hillel holds Israeli Folkdancing Mondays. Marvin Center Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, and 9:30 p.m. requests.

3/29: GW University Concerts presents a program of chamber music preformed by George Steiner, violinist, Richard Parnas, violist, Keith Fleming, cellist, and Robert Parris, pianist; music by Mozart, Beethoven, and Brahms will be preformed. Marvin Center Theatre, 8:30 p.m. Free.

3/29: WRGW presents The Sound of Sinners with Steve Blush Mondays at 9:30 p.m.; Cultural Revolution with Mark Kates Tuesday at 4:00 p.m.; and Friday Night at the Oldies with Jonathan Gray Fridays at 9:30 p.m.—The years '65 and '66 will be featured. Requests/dedications: 676-6385

3/30: Department of English/Jenny McKean Moore Fund for Writers present reading by Susan Hartman, poet and screenwriter. Marvin Center 404, 4:00 p.m.

3/30: GWU Folk Dance holds international folkdancing Tuesdays. Same time and place as for Israeli Folkdancing, above.

3/30: History Department Student/Faculty Advisory Committee present Spring Beer/Wine/Conversation Party; faculty, students and friends of the History Department invited. Lisner Hall sixth floor, 3:30 p.m.

3/31: Definitions presents a one hour play, WHAT, in sign language, preformed by Gallaudet College Touring Company. Reception to follow. Marvin Center Ballroom, 8:00 p.m.

4/18: Thurston Dorm Council presents: A Block Party! Campus invited to attend. Thurston Hall, all day.

ANNOUNCEMENTS

3/29: Gerontology Society of GWU presents program with Dean Rice, answering questions regarding Gerontology Masters Program from 7:30-8:00 p.m.; and Dr. Daniel Cowell, M.D. and special assistant to Robert Butler of the National Institute on Aging, to speak. Marvin Center 405, 8:00 p.m.

3/29: SPHERE presents Dr. Charles Sheffield, Vice President of Earth Satellite Corporation and former president of the American Astronautical Society, to speak on 'Solutions from Space: Remote Sensing.' Marvin Center fifth floor lounge, 8:00 p.m.

3/29: World Affairs Society presents Mark Schneider of the Policy Planning Section of the State Department to speak on 'Disarmament and JNF.' Francis Scott Key Building Lounge, 7:30 p.m.

3/30: Americans for Democratic Action holds fundraiser for the Youth Caucus' internship program. Congressmen Downey, Frank, Ratchford, and Moffet will attend. 8:00 p.m. Call 676-7388 for further info.

3/31: Student Activities Office sponsors University Blood Drive. Please give blood; the need in the Washington D.C. area is great. To make an appointment, call 676-655. Marvin Center Ballroom, 10:30 a.m.-3:30 p.m.

4/1: Deadline for Financial Aid Applications for the 1982-83 academic year, Graduate students only. Available in the Student Financial Aid Office, Rice Hall third floor. NO AID IS AUTOMATICALLY CONTINUED FROM ONE YEAR TO THE NEXT. EVERYONE MUST REAPPLY. NO LATE APPLICATIONS ACCEPTED. Office is open M-F, 9-5. For further info, call 676-6620.

4/3: Students in Solidarity with the People of El Salvador present film, On Company Business, a compelling examination of CIA activities and U.S. foreign policy, including footage from the Bay of Pigs, Anmgoa, and the Chilean coup. Building C 108, 4:00 p.m. and 7:30 p.m.

4/4: World Affairs Society invites all those interested in discussing key world issues to participate in a simulated U.N. Security Council; sign up at the WAS Office, Marvin Center 437, or call Brian at 676-7885. Previous experience not required.

4/5: Graduate Fellowship Information Center sponsors Clark University Graduate School of Management representative Phyllis Goldberg to meet informally with interested students. Marvin Center 409, 9:00 a.m.

4/6: Americans for Democratic Action will hold fundraiser auction; items such as lunch for two with Senator Paul Tsongas (D-MA) will be offered. Guest auctioneer: Ira Lecher. Building C 108, 8:00 p.m.

4/6-10: World Affairs Society invites anyone interested in attending the challenging National College Model UN in New York City to contact Debbie at 676-7888.

4/7: German Club/World Affairs Society presents program on Austrian foreign policy with Mr. Lennkh, diplomat in the Austrian Embassy. Marvin Center Ballroom, 8:00 p.m.

4/10: Progressive Student Union presents Women's Self-Defense Workshop, cosponsored by D.C. Rape Crisis Center. Marvin Center fifth floor lounge, 11:00 a.m.

Bleacher Bums: pick up your T-shirts and wear them to the games for special seating plus...

Masters swimming intramurals holds masters swimming for lap swimmers who want coaching and a good workout twice/week. Smith Center Pool, Tuesdays and Thursdays, through 4/2, 6:30 p.m.

Women's Athletics Bumper Stickers are on sale in the Smith Center 204; 75 cents each, 2 for \$1.00. They read: 'Go With U.'

Editorials

No celebration

The news trickling in from Capitol Hill indicates that some of the seemingly endangered student aid programs may not be as hard hit as proposed by President Reagan.

Early last week, the House Appropriations Committee approved an extra \$1.3 billion for emergency funds for this fiscal year (\$300 million more than asked by Reagan) for the Guaranteed Student Loan program, the largest of the federal aid programs. This is magnified by the generally negative reaction that many Senators and Congressmen - both Democratic and Republican - have given the proposed cuts. Reagan, in his 1983 budget proposal, asked Congress to approve drastic cutbacks in the guaranteed loan and Pell Grant programs and eliminate the Supplemental Educational Opportunity Grant program and the National Direct Student Loan program, along with the smaller State Student Incentive Grant program.

But it is far from the time to proclaim any kind of victory. While there has been emergency funds approved by the House committee, the Republican-controlled senate may think differently. Also, no votes on cuts for future years have been taken, and it would be foolish to assume the best.

Students across the country, but especially at GW - because of our location - must continue to press their elected representatives to resist the proposed Reagan cuts with letters and phone calls to the Hill. This is an election year, which has the strange effect of making elected representatives hear better, and students as voters with a concerted voice can make a positive impact. The larger the movement towards saving student aid, the larger the possibility that those seeking election would at least consider the severity of the proposed cuts.

The time for celebration is not now. If the fight for student aid is abandoned, there is still the chance that there won't be much student aid to fight for in the future.

More classrooms

It comes as no surprise that the University is saying that the Academic Cluster will be made up mostly of offices. Yes, there are several departments at GW that are sorely in need of new facilities - but officials should keep in mind the meaning of the word "academic" when the final allocation of space is due.

Students have been informed that the Cluster, which many assumed would be devoted mainly to space for classrooms, will in reality give most of the space to University offices, such as Student Accounts. The art and music departments, presently in archaic buildings, will also be housed there. These departments need the space - but classrooms and lecture halls are also badly needed at GW.

Officials should remember that students are contributing money towards this project, in the form of a huge tuition increase that will pay the mortgage on the building.

All of the Cluster space has not officially been given out, so the University could still allocate more of it to classrooms. Perhaps if students had a whole new set of classrooms to come back to in the fall, they would feel that the tuition increase had not gone for naught.

The GW Hatchet

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Some high level sandbagging

When I was just a small boy, with no inkling of concepts like the Jupiter Effect or the Domino Theory or Supply-Side Economics, I often visited my grandparents in Pawtucket, R.I., which isn't so far from Succotash Road (nothing is very far from anything in Rhode Island).

As small children are wont to do, I often tried to fool my grandfather on these visits. It was very tempting because he was much older and I considered myself much trickier and, if I was unable to put something past him, there would, after all, be no penalty. Grandfathers are like that.

Joseph A. Harb

So I would try. I'd pull some stunt, tell some tall tale, and as often as not my grandfather would look at me and say, "Oh really? I didn't know that." Then he'd wink. And I'd suspect - but not really know and not really care - that I hadn't really fooled him. It didn't matter. It was the thought that counted.

Often, he would later tell the story about what I had done and, laughing, say that I was fooling him, that I was sandbagging him. Everyone thought it was pretty amusing, and nobody, including myself, minded if I was told people knew I really wasn't telling the truth.

This is one of the differences between myself as apple of the family eye and the Reagan administration as focus of the media eye. The president does not like being told he is not telling the truth.

He is being told that more frequently these days. He says that his economic programs will benefit the poor, but is told by the poor that he is lying. He says his Foreign Policy will benefit other countries and the United States, but is told by foreign leaders and domestic critics that he is lying. He says business will invest more capital and be rejuvenated under Reaganomics, but businesses are responding by not increasing investments and by going bankrupt. In fact, virtually every major business association has recommended that the administration's economic policies be drastically altered.

In the face of news day after day that the country is losing faith in him, Reagan has decided that not he but the media is to blame. This old man, who has been around the rich so long he can't remember what it's like to be poor, says recovery would come about if only the media - television in particular - would not accentuate the bad economic news. Then, to show what a concerned fella he is for the plight of the common man suffering most from his policies, he stops off in Fort Wayne to help stack some sandbags against a flood. The media dutifully reported this event.

There are just two problems with Reagan's blaming the media for the state of the economy: the media doesn't make economic policy, and almost all the economic news coming out of this administration is bad. Despite all the administrative protests, the pleas to "trust us," the increasingly rosy and unrealistic predictions [all of which receive ample coverage from the media], South Succotash is news.

The president is also news, and everything he does (such as tossing sandbags as a media event in Fort Wayne to show his concern for the average folk) results in free publicity. His actions, which studies indicate reduce benefits to the poor while channelling more than 80 percent of his tax breaks to the wealthy, also make news and are, nay, must be reported. Statements of prosperity that are lies must be attacked.

Reagan, from all reports, really believes what he says. He really believes the story about the food stamp recipient who used the change to buy vodka and he really believes that Vietnam was a noble war and he really believes that going to Fort Wayne for a few minutes will make people think he cares about them and forget what he's doing to them.

Ronald Reagan as an old man telling stories is thus different from me as a young boy telling stories. I never really believed what I was saying.

But he is, in one way, just like I was.

He's sandbagging us.

Joseph A. Harb's column appears regularly in the GW Hatchet.

College guide lacks integrity

Ed. notes: the following is a letter that was originally sent to Arthur Ochs Sulzberger, publisher of the New York Times.

"...According to the recently issued *New York Times Selective Guide to Colleges*..." When we associate "All The News That's Fit To Print" with the *New York Times*, there is also an association of reportorial accuracy, carefully researched stories, data able to stand up under court attack from government and individuals, honesty and integrity even with editorial bias or judgement. Never has there been any effort, conscious or unconscious to hurt individuals or institutions. The imprimatur of the *New York Times* on a so-called guide has resulted in hurt for individuals and institutions because of irresponsible reporting, not based on facts or even rudimentary understanding of the use of human resources to present quality education.

I can comment on the errors and lack of at least a little depth in thought in this book that bears the *New York Times* impression twice on its cover. I do this from a knowledge of my university, the George Washington University, and my department, the department of geology. First, let me comment on the observation by the education editor of the *New York Times*, Edward Fiske, and his part-time staff of freelance writers and clerks that the George Washington University is composed mostly of transfer students. This statement is inaccurate, an untruth. But since when are transfer students a negative factor at a university?

Never. These are individuals who have taken a year or two at another institution (perhaps because of economic limitations) and have come to GW to complete their education at what they and their counselors believe (and may know) is a quality department in their major. I welcome these students who have the qualifications to be accepted for transfer to my university.

Frederic R. Siegel

Second, let me comment on the statement that our students are taught by a largely part-time faculty. This is also inaccurate, a falsehood. We do have many part-time lecturers working with our departments. This is a strength of our university. Any university that does not avail itself of the magnificent cornucopia of intellectual and practical talent such as we have in the Washington, D.C. metropolitan area courts mediocrity. It will not develop the breadth of offerings, and the experience and professional contacts that these part-time lecturers bring to our programs and will not achieve its maximum potential for education possible in our environment. In my department, for example, we have several lecturers, some of whom teach on an alternate year basis, and many of who are world class geologists. Add this to a solid core of six full-time professionals who teach, do research, and do the advising so fundamental to a top quality university and who in their own stead have fine

professional reputations, and you have a department that can compete on a level with the finer departments with twice the number of full-time staff. What is true of the department of geology is true of other departments at GW.

The inaccuracies in the guide by fact or innuendo can be documented. Because of the inaccuracies, judgements made by the *Times* education editor are poor in the case of many universities. It is not based on solid reporting as you are quoted as saying and you certainly should not be pleased to be publishing it. You the *New York Times* has not backed away from stories or reporters when the facts supported the stories. The fact that the *New York Times* is backing away from the guide and will not allow its imprimatur to be associated with it in the future tells all... that the *New York Times* does not believe that the data therein is sufficiently accurate, that the *New York Times* does not believe that the education editor's judgement based on the inaccurate data is sound, and that the *New York Times* is not pleased to be publishing it.

Frederic R. Siegel, professor of geochemistry, is chairman of the geology department.

The GW Hatchet welcomes letters to the editor and columns from students, professors, administrators and other members of the University community on local, national and campus issues. The GW Hatchet reserves the right to edit material for brevity, style and grammar. All submissions must include the writer's name (although it may be withheld upon request), phone number, academic year and major.

Viewpoint

Guide should help stimulate ideas for improvement

The low rating this University received in the *New York Times* college guide is unfair in many ways, but it can help to stimulate thinking about ways of improving our performance. Here, on the basis of 17 years as a faculty member here, are a few ideas.

The University as a whole is over-organized and over-administrated in a way that reinforces the subconscious error that the main purpose of an organization is to administrate itself. Like many other people here, I belong to five different organizations, each of which holds general and committee meetings. I could spend a large part of my working hours at such meetings if I didn't exercise self-denial. A transfer student once

Harold C. Hinton

remarked to me that registration at Brown takes 20 minutes, but it takes all day here. The University needs to simplify and streamline its organization and reduce the inordinate amount of general paper work and of paper requirements imposed on students.

The faculty could be improved if the administration, instead of putting up ugly buildings only doubtfully needed, would concentrate on finding additional funds - not from tuition fees - for tenure track positions, so that able young faculty members could be kept. As it is, many of them have to be let go.

The faculty, it seems to me, could use more worthwhile textbooks for their courses. During a recent inspection of the textbooks stocked in the University's bookstore by my department and a related department, I was unimpressed with the intellectual level of the books I saw.

The present system for student evaluation of courses is over-computerized and almost worthless, and it takes up class time that is valuable (if the course is properly taught). Like the *New York Times* college guide, and like the course evaluation system used at my college in my undergraduate days, it should be published (by the *GW Hatchet*) as verbal, nonquantitative evaluations submitted by students on their own free time.

Harold H. Hinton is a professor of political science and international affairs.



University working to bolster alumni relations

The *GW Hatchet's* lead editorial on Thursday, March 25, entitled "Skewed view," contained at least one sentence that disturbs me very much. That sentence reads, "Our low endowment and generally poor alumni relations indicate a certain indifference, if not displeasure, about one's college years."

While it may be true that a certain number of alumni feel a resentment toward the University because of incidents that occurred in their student days, my office, through various programs, is attempting to change these feelings and create programs that will attract alumni to the campus and make them proud of the University faculty and facilities. To this end, we provide many opportunities, some of which include the following:

- **Alumni Course Audit Program** - This program provides alumni and Foggy Bottom senior citizens the opportunity to audit more than 250 regularly scheduled University classes at a substantially reduced cost, more than 500 people have taken advantage of the program in the last year.
- **Alumni use of the Smith Center** - In cooperation with the Smith Center administration, the

Alumni Relations Office secured weekend use of certain Smith Center facilities for alumni. Additionally, a summer membership program providing entire building usage to alumni and their families is available for purchase. More than 4,000 alumni make use of the Smith Center facilities each year.

- **First Wednesday Lecture Series** - This series brings either a prominent faculty member or a leading graduate as a speaker each month to alumni. Programs included in this series span a wide range of topics and draw an average attendance of more than 200 people.

- **Special Lecture Series** - Two special exhibits that have recently been featured at the National Gallery of Art - "The Treasures of King Tutankamen" and "The Search for Alexander" - were both highlighted by on-campus lectures offered for alumni and friends. Almost 4,000 people availed themselves of these two alumni-sponsored programs. Another program in this series featuring an enrichment lecture on the upcoming exhibit "El Greco of Toledo" is planned for this summer.

- **Opening Night Receptions** - All

University Theater productions are advertised through the schedule of Alumni Events. The 120-plus alumni who are season subscribers join the cast of each production at a post-performance reception sponsored jointly by the Theater Department and the Alumni Relations Office.

Sandra H. Lear

- **Constituent Alumni Groups** - These groups, which represent alumni of specific schools and colleges within the University, sponsor a variety of programs throughout the year both on and off campus.

- **Student Outreach** - Because the staff of the Alumni Relations Office is keenly aware of the fact that good alumni support is directly related to good student involvement, we attempt to include current students in every aspect of our programs. There are two student representatives with full voting privileges on the Governing Board of General Alumni Association. This group is on record as having given full support over a number of years to the request for student representation on the Board of

Trustees. The compromise plan approved last spring that provides for student input in the selection of a recent alumnus or alumna as an alumni trustee represents the accomplishment of this goal. The reestablishment last year of the senior cruise also provides tangible evidence of our interest in prospective alumni. Possibly most important of all, my office's co-sponsorship of the externship program demonstrates our commitment to aiding current students in the vital area of career selection. All University students are cordially invited to attend and participate in every program sponsored by the Alumni Association and the Alumni Relations Office.

In addition to those programs sponsored in the D.C. area, my office also reaches the alumni of 20 major metropolitan areas. A regional alumni meeting held in Dallas drew a crowd of 100 people for cocktails, dinner and a talk by University Professor Marcus Cunliffe. The entire expenses for the evening were the gift of a Dallas alumnus and his wife. The following weekend, a group of alumni in the Tampa-St. Petersburg area of Florida gathered (the also had an entire

weekend program last October, at which time of of the speakers was a GW alumnus who is now a college president in Florida) for a luncheon, followed by afternoon program. The entire event was planned and arranged by local alumni.

Last December some 50 alumni gathered in Boston for a buffet at the Boston Museum of Fine Arts; this was followed by a talk on "The Search for Alexander" given by Professor of Art emeritus William A. McDonald. Within the past 12 months, an additional 19 cities hosted GW alumni meetings with attendance ranging up to 100.

While my office may have shortcomings and be unable to attract all alumni to the events it sponsors, I do not feel that the program outlined here constitutes "generally poor alumni relations." It seems to me that an editorial staff that criticizes the methodology used by Edward Fiske in drawing his conclusions about GW should be circumspect in drawing its own conclusions about the quality of alumni relations.

Sandra H. Lear is the University's Director of Alumni Relations.

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Committee on Judicial System (1)
Committee on Sponsored Research (2) grad. (4) undergrad
Committee on Student Publications (3)
Committee on University Parking (2)
Joint Committee of Faculty and Students (7)
Student Faculty Committee on Appeals (4)
Committee on Public Ceremonies (2)
Committee on Religious Life (5)
G.W. Forum (3)
Governing Board (2)
Joint Food Services Board (1)
Student Contracts Committee (2)
Alumni Governing Board (2)

BOARD OF TRUSTEES COMMITTEES

Committee on Student and Alumni Affairs (1)
Committee on Academic Affairs (1)
Committee on University Development (1)

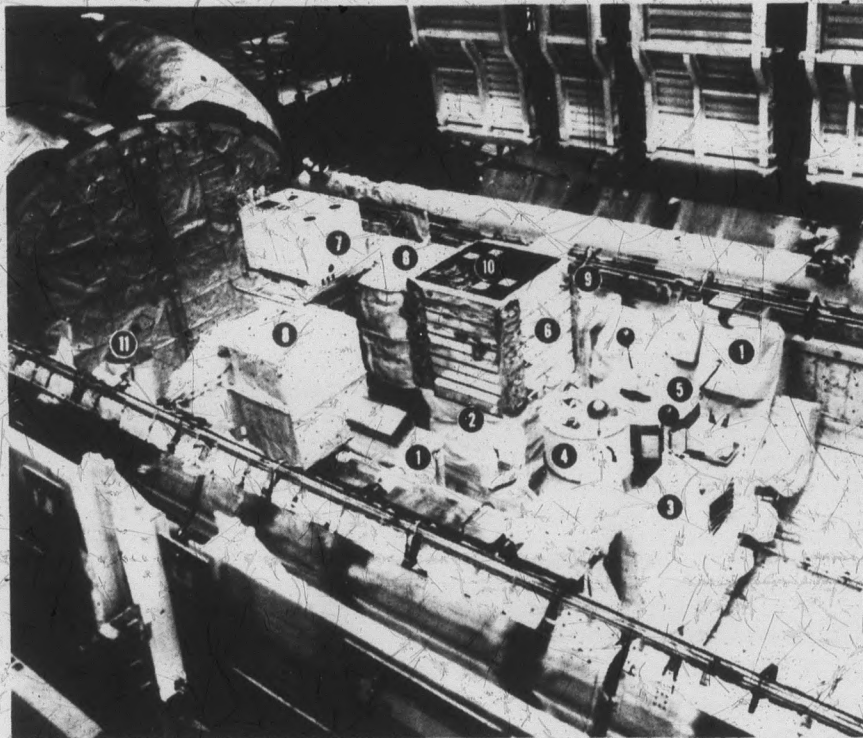
CABINET POSITIONS

V.P. for Student Affairs
V. P. for Special Projects
V. P. for Lobbying & External Affairs
V. P. for Student Activities
V. P. for Financial Affairs
V. P. for Academic Affairs
V. P. for Student Organizations
V. P. for University Financial Development
V. P. for Judicial Affairs
V. P. for Graduate Affairs
V. P. for University Policy
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Chairman of the Budget Task Force
Director of the Student Advocate Service
Publicity Director

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Peer Tutoring Coordinator (Special Projects)
Carpool & Ride Xchange Director (Special Project)
Newsletter Editors

Science Update



Columbia's latest flight, the third of four test flights, hoisted over 21,000 pounds of scientific experiments into a 150 mile high orbit. Shown in this photo is the shuttle payload bay loaded with the Induced Environment Contamination Monitor (7), Development Flight Instrument Units (8), Get Away Special (11), and the U-shaped pallet carrying all of the OSS-1 experiments (all other numbered items). Many other experiments were carried in the flight crew middeck section of the shuttle.

Shuttle: scientific vehicle in space

by Todd Hawley

Science Update Editor

The third flight of the U.S. space shuttle *Columbia*, scheduled to land today at 2:30 p.m. on the optional runway at White Sands, New Mexico, is carrying a payload of \$20 million worth of scientific instrumentation. The many experiments on this, the "pathfinder" mission, are representative of the future benefits the shuttle holds for the general scientific community.

The experiments onboard the shuttle consist of about 21,000 pounds of equipment that occupy roughly one-third of the payload bay. The remote manipulator arm, partially debilitated by a camera malfunction earlier in the mission, has been used by the shuttle's crew to maneuver some of the instruments in the scientific package.

Inside the payload bay are three pieces of equipment at the rearmost section of the shuttle, with a U-shaped orbital flight test pallet containing six space science experiments (called the OSS-1) in front of them. Other experiments are stored in the orbiter middeck section.

The induced environment contamination monitor (see number 7 on photo) is a desk-sized instrument that will check the cargo bay for contamination that could harm some of the delicate experiments scheduled to

go up in future shuttle missions.

In the middeck section of the crew cabin is an electrophoresis experiment that separates human cells according to their surface electrical charge and is a forerunner to upcoming shuttle experiments that will purify biological materials in the low gravity of space. This method of purification holds commercial applications for space factories to extract drugs like interferon and urokinase that may save thousands of lives in the near future.

The Plasma Diagnostics Package (see number 5 on photo) was removed from the cargo bay and held out into space by the shuttle's remote manipulator arm to measure the electromagnetic fields and plasmas that are disturbed in the wake of the shuttle's passage through the ionosphere at 27,300 kilometers per hour. Understanding the many disturbances that the shuttle causes in its space environment will make future scientific measurements more accurately interpreted.

The importance of these and the many other tests that have been performed on the shuttle's flight may not be of the earth-shattering importance that later shuttle-based experimentation may have, but the implications of their successful operation offer great hope for the future of the shuttle as a vehicle for science.

Why read Science Update ?

by Morris Hornik

Science Update Writer

You're sitting on a chair in the Rathskeller drinking a beer and looking through the *GW Hatchet*; you glance at this *Science Update*, shake your head and think, "Who needs this stuff anyway?" Okay, let's try that again, with a little perspective: you're sitting on a plastic chair (made mostly of long chains of selected molecules) in the Rathskeller (lit by electron-induced incandescence and fluorescence) drinking a beer (pasteurized to kill harmful bacteria) and looking (through corrective lenses?) at the *GW Hatchet* (which uses computerized type-setting), and so on.

Where did all those things and thousands more like them come

from? The men and women who designed such things, even the people who invented the originals, may not have been scientists, but it was science that discovered the principles they used. Putting the principles to

Commentary

work is called applied science, which more and more is the basis for knowing how to make things we want. (Knowledge of how to make things, incidentally, is just about the exact meaning of the word technology.)

But science is dull and dense, you say. Well, maybe you've had a run of dull science teachers and

dense textbooks. Science is the attempt to understand the world we are in, the universe we are in; if you checked, you'd find that every kid finds that exciting - good explanations will maintain that excitement (and maybe raise more good questions requiring more scientific inquiry) all through life.

But science seems a lot like a bunch of math, a whole bunch of equations and stuff, you add. Well, sometimes you can't get a picture of how things are without some math, such as how much you need to earn per hour to pay off your monthly bills, for example. When scientists use more complicated math, it's because they're working on trickier situations. Although they may be so wrapped up in details of what they're doing that they may have trouble explaining it, an "interpreter," called a science writer, can usually tell you what they're after.

Science nowadays is often at the root of new products, especially the more spectacular ones. Science tries to make sense of the many complicated aspects of our material universe, as if in tribute to the child's curiosity we all start out with.

If you want to stay on top of new things that are and will be coming into your life, if you still care to understand the world, as you did when you asked, "Why is the sky blue?", if you want to have a fuller view of just what the world really looks like, then you need this *Science Update* stuff. If not - well, it's hard to describe flying to the earthbound, so just turn the page.

Events Update

March 29 - *Solutions from Space: Remote Sensing*, by Charles Sheffield, Ph.D., vice president of Earth Satellite Corporation and former president of the American Astronautical Society.

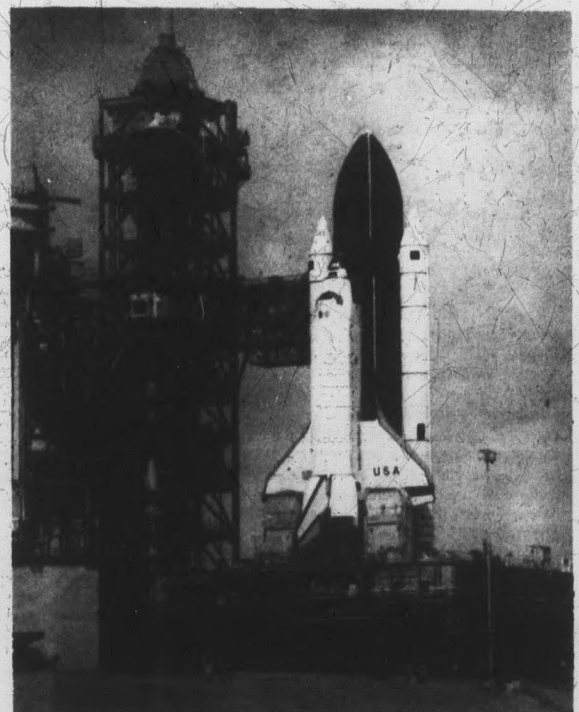
March 31 - *Wings Across the Yangtze: Airlines of China Since 1920*, by R.E.G. Davies, at 7:30 in the Langley Theatre of the National Air and Space Museum.

March 31 - April 4 - Fourth annual *Space Futures Conference* of the Maryland Alliance for Space Colonization (MASC) at the University of Maryland, College Park. General Daniel Graham will discuss *Space: Future of the Military*, at 11 a.m. and the keynote address will be

given by Hans Mark, deputy administrator of NASA in the university's Student Union at 8 p.m.; both are on March 31. Film showings, lectures and panel discussions will take place over the five-day conference, with 10,000 square feet of exhibits from NASA and private industry on display from 10 a.m. to 5 p.m. Call 454-4234 for more information.

April 3 - April's monthly sky lecture of the National Air and Space Museum of the Smithsonian Institution will take place in the Einstein Spacearium at 9 a.m.

April 5 - Mark Chartrand, Executive Director of the National Space Institute will discuss *Space: Past, Present, Future* at 8 p.m. in Marvin Center 410.



The space shuttle *Columbia*, prepared for its third launch, included a multi-million dollar scientific payload.

'Pirates': mania on the high seas

by Joseph A. Harb

The *Pirates of Penzance* is so entertaining I forgot to take notes when reviewing its opening night.

This Gilbert & Sullivan musical, first revived in New York where it is still playing, is executed with flair, wit and a bit of bravado by a cast that surges from one side of the stage to the other with an energy that spills over the orchestra and into the audience. The orchestra, in fact, has an acting role in its own right, serving as a foil for and at times comic partner with the folks on stage. The orchestra also often overpowers the voices in the cast (who at times are guilty of simply not enunciating properly) but if anyone either familiar with the lyrics or simply able to work past this flaw will find themselves in the midst of pure entertainment.

The beauty of this show is the fun the cast, directed by Wilford

Leach, pokes both at itself and at theatrical devices. From Jim Belushi as the pirate king to Peter Noone as the honorable pirate Frederic to conductor Vincent Fanuele who loses his baton in a duel, the performers seldom resist the chance to create an opportunity to step out of the play's strictures and into a bit of slapstick.

Oh, yes, the plot. Frederic, an honorable pirate, leaves the crew at the end of his apprenticeship determined to return and conquer the nasty fellows. Actually, they're not all that nasty, especially since they refuse to hurt anyone who claims to be an orphan - and word has gotten out. But they are determined to bring Frederic back into the fold, even at the risk of dealing with a pompous Major-General Stanley, his many daughters and a group of chicken-hearted cops. Ah, the daring live of the pirate?

So much for the plot. It's really little more than an excuse for the cast to be up there, entertaining with mockery and derision. And entertain they do.

Belushi, possessing many of the mannerisms of his late brother John, alternates between swaggering pompously, singing lustily, hitting the orchestra's cymbals and hurting himself with his saber. Noone (who was Herman of the old rock group Herman's Hermits) is appropriately earnest as the young pirate, whether learning about the world or wooing a bevy of belles with a pseudo-Elvis imitation. The pirates fall all over themselves, the ladies twitter without end and the orchestra engages in squirtgun battles.

It is at times difficult to understand the lyrics in the midst of this mania, but no matter. *The Pirates of Penzance* is 150 minutes of sheer fun and ener-

gizing entertainment that sweeps you along and dares you to keep up. Catch it if you can.

The Pirates of Penzance, at National Theater, 1321 E Street NW, through May 2. Tickets are \$30, \$25, and \$17.50 for Sunday. Tuesday, Wednesday and Thursday evenings, \$32.50, \$27.50, and \$18.50 for Friday and Saturday evenings, and \$27.50, \$22.50 and \$16.50 for Saturday and Sunday matinees. A limited number of half-price student tickets are available. Call 628-3393 for additional information.

Thursday:
'Celebration'
at the Smithsonian.



Leo Leyden, Caroline Petton and Peter Noone in the New York Shakespeare production of Gilbert and Sullivan's *The Pirates of Penzance*.

ARTS

The 'Jesus of Cool' meets The Cars on tour

by Mark Kates

Due to economic conditions, the decreased creative output of many so-called "dinosaur" acts of past years, coupled with a refreshing return to creative bookings in the small hall level, large arenas do not offer the variety in musical entertainment that was standard in the 1970s. As time goes on, promoters are forced to book large concerts which will attract a variety of musical tastes. The Cars and Nick Lowe have recently completed their tour reminding their audiences how much enjoyment such a strong double bill can provide.

The Cars have been household names since 1978. That year saw the release of their self-titled first album which went on to sell over four million copies. They broke out of the competitive Boston music scene on the great strength of their demo tape which featured their hit song "Just What I Needed." The song is probably still their most recognized hit.

The Cars were then signed to Elektra Records, and went to London to record with producer Roy Thomas Baker. Since then, neither party has looked back. The Cars are most likely Elektra's

most successful new artist since The Doors, and have followed that band's example of progressing creatively throughout their career.

This progression is most evident in The Cars' live performance. Shows at hometown Boston Garden and locally at the Capital Centre proved The Cars to be an exception to the standard "rev-up-the-crowd" medium that arena shows have become.

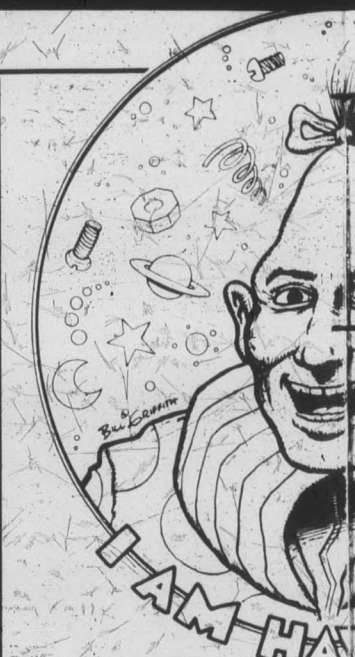
Displaying a stage comparable only to the state-of-the-art one used recently by The Rolling Stones, The Cars' songs were accentuated by large arches with port-hole type lighting spaces which cast shadows on the band members faces. This kind of technical consideration brought the audience closer to the band's creative outlook, which emphasizes progressive compositions expressed in the most modern technology.

These considerations may have been lost on The Cars' audience, however, which seemed more receptive to the band's early hits than some of the newer, more complex material from their current album, *Shake It Up*. Opening with the lead cut from that album, "Since You're Gone," the band played a set featuring all the moods which their music conjures: the cool detachment, for example,

"Misfit Kid" and "A Dream Away," the urban mystery of "Cruiser" and "Dangerous Type," and the straight-ahead fun pop of "Shake It Up" and "Let's Go."

Opening act Nick Lowe and the Chaps pleased the crowd with a well-executed set of what were essentially Lowe's best-known hits. Most of these came from his years with Dave Edmunds in the band Rockpile, a British group that successfully blended various forms of early American rock and roll with modern production techniques. Lowe's current band features Martin Belmont, known for his lead guitar work with The Rumour, and Paul Carrack, who was the keyboard player in Squeeze for their last two tours as well as "East Side Story."

Though Carrack did perform "Tempted," the Squeeze hit which he wrote, the set consisted pretty much of the Lowe hits mentioned above, including "I Love the Sound of Broken Glass,"



ZIPPY THE PINHEAD: "Are the

'All aboard for

Zippy Stories
\$7.95 And Or Pres

by Andrew Bax

Since 1970, Bill Griffith of San Francisco, who seems to be the product of a mind that with the marvelous excesses of the modern reruns, too many old movies, too much old *Enquirer*, too much junk food and too much through which to perceive all this cerebral, bizarre logic employed in his underground of the so-called real world that much more ap-

Many of the best strips of his most famous Pinhead, are gathered in a soft-cover anthology book contains material from 1974 to 1981 and a magnificent microcephalic. Among the hilarious are: "The Origins of Zippy the Pinhead," and, of course, "Zippy Engages in Sexual Ac-

Throughout these merry misadventures, through many personal and occupational has a heavy dose of their often imitated, new of non-sequitur logic.

In various stories, Zippy is employed as a international drug smuggler, a porn actor in the States. He also undergoes an occasional rel gets himself into more than his share of a manages to get by unscathed.

I could sit here and wax poetically about that wouldn't be any fun. Griffith best explains book's prologue: "If you want to be happy, Monopoly with Doris Day and Walter C. Avalon drops with a can of Redi-Wip and t Knitting!!"

In short, Zippy is a perfect character for t no sense. But then again, the world makes n they're even. At least he's unpretentious e silliness. Besides, *Zippy Stories* is a trem reading too many pages of boring Political S

After a long day of academics, why not some Ding-dongs and taco sauce, and get n wild and above all, he's fun!

"Cruel To Be Kind," "Switchboard S "Heart of the City," and "Peace, Lov Understanding," which Elvis Costello s successfully covered on the Lowe-produced " Forces" LP.

This tour showed that there is more to sized entertainment than the heavy metal that occupies large halls nowadays. Ins lasers, cannons, dry ice, and mega-volum audiences heard great pop music tas performed. The performers did not play as pedestal, so the audience was neither pointed nor distanced from the fun or

More double bills as compatible as this one prove to the suffering music industry and t audience, who would not know otherwis there is indeed life after REO Speedwagon

Talking Dreads: Marley, Davis, Brown

by Gary Reich

With spring's calm and warmth slowly creeping in around us, there's never a better time to listen to reggae. Drop onto a comfortable chair, fix a cold drink and enjoy the soothing and rolling beat.

An excellent choice for the summer is Rita Marley's 12-inch single, *One Drop/The Beauty of God's Plan* on Tuff Gong Records. In Jamaica, *One Drop* was a big hit for Bob Marley's widow and on these shores it has dented reggae radio playlists in the past month. The song is catchy with swift chops that force your feet tapping against the floor and your head shaking along. The chorus repeats in many variations: "Hey brother man/Hey what I say/Hey Rastaman/Hey what I say, give me some of your sinse," and don't forget the accent on the second syllable. The single even includes a short tropical rap in the middle, with Rita as the Caribbean school teacher asking her class what they learned over the

holiday. "Hey Hey/Give me little/Give me little, sinse."

The flip side is less controversial and swims in a Supremes-style harmony with Rita adding the necessary coo and moan to her tempting voice. Far from a religious number, the chorus is "It takes a woman and a man/oooh yeah/to show the beauty of God's plan." Overall the single is worth its price.

Another reggae 12-inch single rising in the charts is Carlene Davis' *Stealing Love on the Side* on Sonic Sounds Records. Her voice is amazing, lifting and spiritual and it transcends the normal reggae style. The flip side is a nice instrumental of the same song, but doesn't add much to the original. This is a performer to watch for in the coming year. Contrary to *Musician* magazine, which picked Third World as one of the best new reggae bands, aficionados consider them too "cross-over," and instead pick Dennis Brown as the next rising star, ready to fill the Wailer's vacant shoes.

His new album, *Stage Coach*

Showcase, on Yvonne's Special, is gentle and slow but never meandering and is another excellent selection for either the beginning or experienced enthusiast. Of course, Dennis is on the cover with the traditional spliff and dread locks, while contemplating life on this earth. More of a singer than an instrumentalist, his voice is both churning and cool, with laid-back reggae politics. The hit is *Little Green Apples*, that white MOR trash O.C. Smith sang in '68. You remember it: "the little green apples, it don't rain in Indianapolis in the summer time." It's interesting, but almost dumb reggae.

He is much stronger on the traditional symbolic songs, such as *Stagecoach*, the remorse of

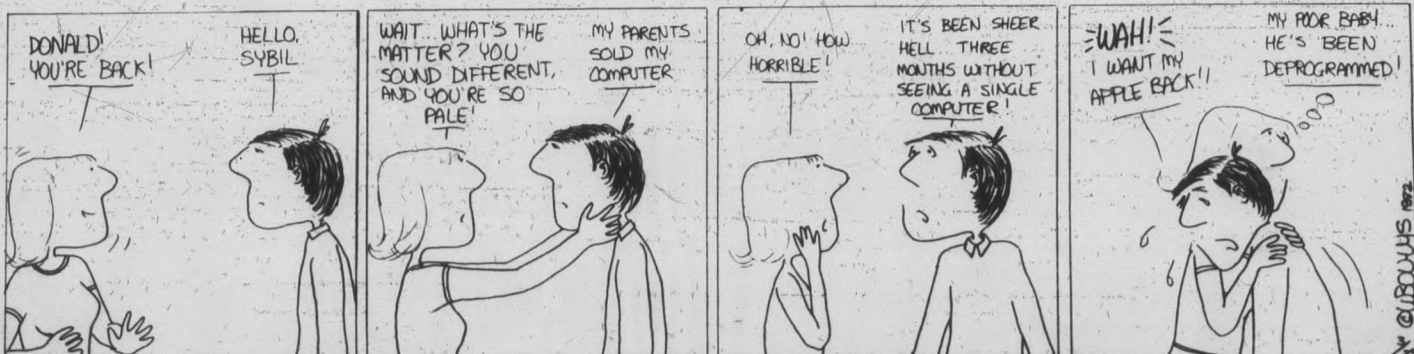
Perhaps, and the hot *I Love Her Madly*. Just laugh through *Little Green Apples*, and then enjoy the remainder. Hopefully, his next album will have more than just two originals, but he's already marking his own territory with power and flavor.



DENNIS BROWN



NO PLACE LIKE HOME



Wetmoed Bouhuys

Susan,"
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e would
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se, that

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future. 2: as in a fraternity.

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Complementary Hors d'oeuvres

23,000 protest involvement in El Salvador

by Miriam Rozen

Hatchet Staff Writer

One poster read, "Deja vu." And the march of 23,000 people from Meridian Hill Park to Lafayette Square on Saturday to protest U.S. involvement in El Salvador reminded many of the anti-war demonstrations of the Vietnam period.

College students comprised the majority of the marchers, as they did in the late 1960s and early 70s. Buses came from New York, Vermont, Michigan, Massachusetts, Pennsylvania, West Virginia and beyond. "There are 250 of us from State University of New York at Buffalo, and I think my friend at Boston University said 75 came down from there," said one student.

"No draft, no war, U.S. out of El Salvador," marchers chanted on the way down to the park in front of the White House. Representatives from more than a dozen different politically active groups spoke at rallies held at the beginning and end of the march.

"America needs to straighten up its own house before the U.S. goes anywhere else," said Annie Chambers, founding member of the Baltimore People's Campaign for Rent Control, to an enthusiastic crowd. Chambers lost her oldest son in Vietnam.

Older, non-students also marched along the route through Adams Morgan and down Connecticut Avenue in the windy, cold weather. The Childcare Center of N.Y. brought a contingent of more than 50 people including all the toddlers who came with their parents. "We marched against Vietnam, had kids, and have come back to

march against U.S. involvement in El Salvador," said Estel Tamback, a member of that group.

Arnoldo Ramos, representative of the Democratic Revolutionary Front, also received a warm reception from the crowd.

Although a representative from the Committee in Solidarity with

the People of El Salvador (CSPES), which organized the march, feared violence at the march because a militant left-wing group, the Spartacist League, which supports a military victory for leftist insurgents in El Salvador, had announced plans to attend the demonstration.

Only minor skirmishes did

occur involving the militants, and the police were called in.

Despite the gravity of the issue, the atmosphere during the march was not all harsh. When Aaron Mitchell, a 12-year old from Tallahassee, Fla., was lost, the announcers told his mother to report "up front near the big dummy of General Haig."

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Reagan keeps 'good image'

NEUSTADT, from p. 2

A second reason he cited is because the press reports on the presidential-Congressional relationship as if it were a sporting event, in which Reagan has done brilliantly—as shown by the AWACS sale.

In addition to Reagan's confrontational style with the press and public, Neustadt mentioned the president's personal qualities as Reagan's aide in taming the press. "He has charm, gallantry, energy, effort, determination, which Carter didn't possess."

Neustadt said because of larger uncertainties such as continuous recession, factors like the

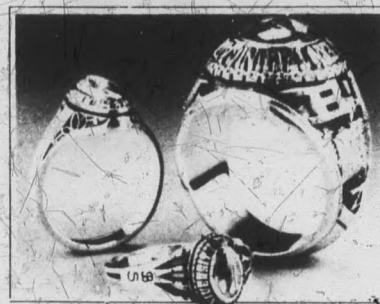
president's age and general competence have not been sufficiently explored by the press.

He added, "When speaking of the man and the office, we must look to history. What one finds in Ronald Reagan is a composite of past presidents: Reagan looks like a man possessed of Johnson's flawed policy in Vietnam; his cabinet something akin to Roosevelt's dissenting associates; Harry Truman's solid ego, coupled with Eisenhower's charm and Calvin Coolidge's brain; Herbert Hoover's principles; Teddy Roosevelt's shrewdness; with William Henry Harrison's advanced age."

Neustadt also said that "Reagan wants to roll back Johnson's Great Society, not Franklin D. Roosevelt's New Deal." Neustadt, the author of *Presidential Power: The Politics of Leadership from FDR to Carter*, also concluded that since Reagan's problem is with policy and the economy rather than Carter's more basic problem of personal style, he has a greater chance to be a successful president.

Neustadt's speech was a policy forum co-sponsored by the Public Administration Master's Student Association (PAMSA) and the Program Board.

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GW prof named to U.S. post

CAPLAN, from p. 1

The corporation is currently involved in a suit by the former board of directors replaced by Reagan. They are challenging the ability of the recess appointees to run the corporation until they have been confirmed by the Senate. Caplan said position will not be affected by the litigation.

Ayers said Caplan was chosen for the position because of his background in legal services. His former positions include head of policy and planning for the Office of Economic Opportunity and director of the National Institute of Justice. He is also a widely respected author on legal subjects, mainly crime.

Caplan's responsibilities as acting president will include supervising the approximately 200 employees, distributing the funding and making sure the programs are carried out, Ayers said.

Caplan emphasized that this position will not last longer than the summer and will not interrupt his classes. He said he is not being considered for the permanent presidency and a committee is still searching for a full-time president.

Also contributing to this story was Neil Fick.

Many offices in Cluster

CLUSTER, from p. 1

music and engineering departments, you will see that the design is for a multi-use floorplan. While most of the floor will indeed be office space, you will also notice areas for practice and experiments within the design," he said.

To clarify his point, Dickman pointed to the art module. "The art module in the corner of the building has five classrooms and many studios along with 12 art faculty offices," he said.

"The building may well prove to be a savings over the long run. GW rents over 110,000 square feet of office space in the current year. The building will prove convenient and useful to the faculty, administration and students alike," Dickman said.

The sixth floor will contain advanced engineering laboratories as well as classroom and office space. "None of these advanced facilities would have been possible with the existing plant structure or if we had made the building a primarily classroom building such as building C," Dickman said. "The building was designed as a multipurpose, specialized facility," he added.

Dickman said that he was pleased that the building was coming in at a cost of around \$25 million. This includes both interior work and landscaping as well as structural construction. Older trees that were once on the sidewalk on H street have been cut down to make way for newer, smaller and more ornamental models, he added.

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Documentary to reenact shooting of Reagan

REAGAN, from p. 1
as they visit the president at the White House, Reagan's voice is superimposed over several scenes as he recollects about the incident.

The second half of the uninterrupted documentary will be a discussion hosted by WJLA anchor David Shoumacker on the vulnerability of the president and the need for tighter

security measures. The panel will include White House press secretary Larry Speaks, ABC White House correspondent Sam Donaldson and former Johnson press secretary, George Reedy.

Kavanaugh said the negotiations for network telecast for the presentation were recently worked out with channel 7, as on April 1, another uninterrupted version of the

documentary will be aired on ABC's 20/20. Kavanaugh said the international rights for the presentation are currently under negotiation.

Kavanaugh said the major credit for the success of the documentary will go to the hospital staffers. The proceeds generated by this presentation will be donated to the GW Medical School and the department of health services.

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O'Leary to speak on saving Reagan

Dr. Dennis S. O'Leary, dean of clinical affairs at the GW Hospital, will speak on "The Saving of the President" in Building C's room 103 on Wednesday at 8 p.m.

O'Leary, who held the live press conference telling the nation that President Reagan would survive the wounds he suffered in the attempted assassination last March 30, will be appearing on a televised documentary one year and a day after the event on WJLA, Channel 7, Tuesday at 8 p.m.

The lecture by O'Leary is sponsored by the Program Board.

Clark Univ.

A representative of Clark University's School of Management (Worcester, Ma) will be on campus Monday, April 5, 9-30 Noon to discuss the MBA and Masters of Health Administration (in conjunction with University of Massachusetts Medical School) Programs. For more information, contact Joan Hill, Graduate Fellowship Office.

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CREDIT CARDS ACCEPTED

Hoya fever spreading

HOYAS, from p. 16

students traveled to New Orleans this past weekend to watch the Hoyas. Most of them paid \$65 and loaded on one of the 10 buses provided by the University. One student said, "The school probably could have filled 20 or 30 buses, but there just were not that many tickets available."

Despite the Hoya's success, however, there has been some negative reaction. "This is supposed to be an institution striving for academic excellence, and although I realize the importance of a strong athletic program, I am appalled at the fact that the school would go so

far as to cancel classes, especially when I am paying over \$10,000 dollars to come here."

Classes today have been cancelled at Georgetown because of the team's involvement in the NCAA tournament. Medina claimed there is a "broad opinion on campus pertaining to the team. Some students are upset, feeling that the university is compromising itself."

Nonetheless, the response towards the team at Georgetown has been decidedly positive. "Overall, this has helped the school, both spiritually and financially," concluded Medina. "Everybody has Hoya fever."

Baseball stands at 8-9

COLONIALS, from p. 16

freshman Steve Morusiewicz went two for five with a triple and a single, while freshman Tim Rielly went four for five. Junior Rich LaMont and freshman Kevin Fitzgerald also had strong hitting days. Senior John Buckley went five innings for the win and was relieved by freshman Andy Colao.

The Colonials dropped the second game 5-3 on Saturday despite strong hitting from LaMont, Fitzgerald, and Morusiewicz.

With their record now at 8-9, the team will face Liberty Baptist on Monday at the West Ellipse (17th and Constitution, NW) at 2 p.m. and Navy on Wednesday at 3 p.m., also at home.

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MISCELLANEOUS

SEE RUSSIA Now For Yourself. 'The

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LARGE COMIC BOOK collection (Superman, Batman, etc.) for sale. Contact Dave at 567-1045 after 9pm. Prices will be determined by mutual agreement.

ANNOUNCING - The Thurston Block Party. A fun-filled, sun-filled afternoon outside of Thurston Hall. All GW Students are welcome to join in the fun on Sunday April 18th.

THE OFF-CAMPUS Housing Service is interested in students available for part-time employment on Fridays until the end of the semester. If interested please contact the Students Association at 676-7110

'WHAT' is an improvisational play about deafness, performed by The Gallaudet College Touring Company. They will appear in the MC Ballroom on Wednesday 3/31 at 8:30 p.m. \$1.00 students call 676-7553.

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MARK SCHNEIDER of the Policy Planning Section of the State Department speaking on disarmament and INF. Time, 7:30 p.m. Francis Scott Key Building Key Lounge March 29th. TONIGHT.

FOR SALE: Dr. McMunn's Elixar of Opium bottles, found in a cache in southside Virginia near A Civil War Hospital site. The bottles are crudely made and are prized by bottle collectors. \$8.00 each. Call Bob Flippen at 549-5431.

SPIA Senior are invited to submit a student commencement address. All speeches must be delivered to the SPIA office no later than 5:00 pm, April 15th - For more info. call BEN ROSE x2189.

Hatchet Sports

Men's tennis smashes Illinois, 7-2

by Mary Ann Grams
Sports Editor

The men's tennis team came back after a Thursday afternoon loss to the University of Maryland to soundly defeat the University of Illinois - Chicago Circle 7-2 at home Saturday at the Regency Racquet Club despite cold weather and strong winds.

"The win was a good routine match for this club," commented head coach Josh Ripple. The team captured five of the six singles matches and two of the three doubles played.

Sophomore Troy Marguglio had the only loss in singles, falling to Mark Wagner 6-2, 6-3. Junior Javier Holtz posted a solid win at second singles over Rudy Van Mol by a 6-4, 6-0 score, while senior Mark Bell triumphed over Bruce Wilgerube in third singles 6-1, 6-3.

In fourth singles junior Matt Datta knocked off Gary Barkauski in two sets of 6-2 while freshman Rob Davis defeated Jim Levin in two sets of 6-4 in fifth singles. Senior Maury Werness downed Steve Davis 6-5, 6-3 in the sixth singles, while freshman Scott Krim defeated Bruce Siegel 6-5, 6-3 in an exhibition match.

The first doubles combination of Marguglio and Holtz downed Wagner and Wilgerube in two sets of 6-1. Krim and Werness took a 6-3, 6-1 win over Levin and Davis in third singles. Bell and Davis fell to Van Mol and Barkauski in three sets of 2-6, 6-4, 6-2.

On Thursday afternoon, the team suffered its second loss of the season to Maryland by an 8-1 score in the first met without the services of senior Larry Small, who was injured in the team's loss to William and Mary last Wednesday.

The Colonials are now 3-2 and will be facing Navy at home on Tuesday and will go against Hampden-Sydney on Wednesday, also at home.



photo by Todd Hawley

REACHING FOR THE SERVE is senior Marc Bell in Saturday's win over Illinois. Bell won his match 6-1, 6-3 in the third singles spot.

Netters freeze over Radford, 4-2

by Mary Ann Grams
Sports Editor

With aid from the cold and windy weather on Saturday morning, the women's tennis team took their opening match of the season over Radford University by 4-2 at Hains Point.

After the teams played the singles matches, Radford defaulted the doubles matches because of the weather, giving the Colonials the win.

"I think that what it basically came down to was that we were ready to play mentally and the thought had never occurred to us that we would not go on to play the doubles," commented head coach Sheila Hoben. "They're a good team - we lost to them last year 5-4 - but I don't think that they really came ready to play."

"GW women have always been mentally tough in terms of being able to play under any kind of conditions and I think that that's an important thing," continued Coach Hoben.

In the second singles spot, senior Linda Becker defeated Ann Weurdmann 8-6, 6-4, while junior Chrissy Cohen triumphed over Linda Bradabick 8-6, 6-0 in fourth singles. Sophomore Laurie LaFair knocked out Karen Watso in fifth singles by a 8-6, 6-4 score. In the sixth singles division, sophomore Kate Mills took the final GW win over Robin Douglass, 8-6, 6-1.

The team will play another home match this afternoon at Hains Point, this time against crosstown rival American University at 3 p.m.

"American has traditionally had good teams and they're hard to play because they're very competitive," remarked Hoben. "We have to be prepared to play competitively against them. We beat them in the fall and I expect that we'll win."

Batsmen trample Del. State

The men's baseball team seems to be back on the right track after a win over Towson State University Friday and splitting a doubleheader with Delaware State College on Saturday.

"I feel good about our pitching

and our defense is up to par, but we're still making some mental mistakes on the base paths that have cost us some games," commented head coach Dennis Brant. "We've improved tremendously in the last seven or

eight days and I think that we're going to continue to improve."

On Friday the Colonials defeated Towson in an away game by a 4-2 score. Towson moved ahead by one run in the bottom of the fourth while GW tied it up in the top of the fifth. GW added one in the eighth and two in the top of the ninth. The Tigers attempted to score in the bottom of the ninth but were only able to add one run, giving the Colonials the 4-2 win.

Freshman Jack Peterson took the win on the mound, striking out four and allowing three hits in eight and one-thirds innings. Junior Frank Van Zant was credited with the save.

In the opener on Saturday, the Colonials blasted Delaware State 19-1. GW scored eight runs in the first inning, three of which were on a home run to left center by sophomore Tony Tait. Freshman Roger Marquis scored the GW run in the top of the second and the Colonials added two more in the third, three in the fourth and five in the fifth. Delaware scored their only run, which was unearned, in the bottom of the third.

The Colonials had 16 hits in the game towards their 19 runs. Junior Rod Peters went three for four, Marquis went three for five, (See COLONIALS, p. 15)

Women's novice crew wins in opener

The men's and women's crew teams opened their season Saturday in Philadelphia in the Dad Vail Rowing Association against Temple University and Marietta College, two of the top teams. But, unfortunately for the Colonials, the two teams proved why they are top teams.

The men's junior varsity heavyweight eight, the men's varsity and the novice men's eight, all finished in third behind Temple and Marietta. The women's varsity came behind Marietta; Temple did not race. The women's novice eight, however, won their race.

The women's novice eight, consisting of coxswain Patrice Burke, stroke Mary Laura Fitzgerald, Mimi Lissette-Wozniak, Patty Hendley, Teresa Guadagno, Sharon Baker, Pam Shennel, Nellie Oberholtzer and bow Betsy Wagner, finished the 2,000 meter race at 7:52, 12 seconds ahead of Marietta.

"The novice did great - they crushed Marietta and they won going away," commented head coach Paul Wilkins. "The women's varsity didn't row their best, but I don't think that will happen again."

"The men knew that the other two teams would be faster and that they had good crews," continued Wilkins. "They also had more experience. What we're going to be working on is settling into a racing beat in the second 1,000 meters of our race."

Both the women's and men's team will be competing at home at Thompson Boat Center on Saturday against Washington College and Duke University. The women will start at 10 a.m. and the men will begin at 11 a.m.



photo by Jeff Levine

IN A WIN OR LOSE situation, Hoyas Eric Floyd and Freddie Brown should play an important part of tonight's game.

Georgetown moves into NCAA final

by Oscar David
Hatchet Staff Writer

The Georgetown University men's basketball team advanced to the finals of the NCAA tournament with a 50-46 victory over Louisville Saturday, and the team's success has generated enormous enthusiasm in the Georgetown community.

"Everyone is ecstatic," commented Monica Medina, student body president at Georgetown. "The campus is fired up, and we are all pretty confident that the team can win the tournament. Most of the focus here is on the team."

More than 1,000 Georgetown (See HOYAS, p. 15)